

Youth Circulations Call for Contributions & Author Guidelines

Youth Circulations (www.youthcirculations.com) is an online exhibit that traces the real and imagined circulations of global youth. As a nexus for research, art, and activism, Youth Circulations illuminates a critical disconnect between the nuanced, transnational lives of young migrants and the active reduction of these lives into abbreviated tropes—the vulnerable victim, the delinquent, and so on—in mainstream news sources and policy reports.

Youth Circulations invites scholars and artists to submit work that considers these primary circulations:

1. **Youth themselves circulate.** Through transnational movement and global technologies, young people circulate between nations, communities, and virtual spaces.
2. **Global youth are agents of circulation.** As transnational actors, young migrants shape and contribute to global flows of people, capital, ideas, and values.
3. **Ideas circulate about global youth.** Put forth in the media, in policy reports, and by advocacy and opposition efforts, representations of young migrants are power-filled and consequential, both in and beyond communities of origin and destination.

With a global, interdisciplinary readership of 45,000 unique visitors, Youth Circulations offers artists, scholars, and practitioners a dynamic space to present and interact with ideas about age, migration, and representation. To contribute, please email youthcirculations@gmail.com.

Submission Guidelines

Submission format is flexible. We invite proposals for an individual blog post or photo essay; a brief analysis of a photo, series of photos, or a gallery on the site; a written or photographic “conversation” between two or more individuals; or any other work that considers, critiques, or creatively counters so many circulating images of global youth.

Word limit: Please limit your post to 1000 words (maximum).

Style: Youth Circulations reaches a wide, interdisciplinary and general audience. Please minimize jargon; write simply and clearly; and enlist active voice. Do not assume a specialized audience--provide essential background information for key events, concepts, individuals, etc. Hyperlink to reliable and relevant sources where appropriate.

References: Please embed hyperlinks to sources, data, events, and issues. Provided you have included hyperlinks, a works cited is not required.

Images: Youth Circulations is a visual site. We encourage you to include compelling images, videos, or multimedia sources in your post. You should include the images within your word document with a caption, Alt Text, image descriptions and photo credits. For guidance, see: <https://www.americananthro.org/ImageDescriptions?navItemNumber=25126>. Youth Circulations may include copyrighted images from third sources under the “fair use of a copyrighted work...for purposes such as criticism, comment, news reporting, teaching.” If you

are using a copyrighted source, please include an embedded hyperlink to the original source for credits. For high resolution images, please send us a link via a googledrive or dropbox with the photos clearly labeled.

Other Required Elements: 1) a short and intriguing title; 2) a 20-30 word summary to draw in readers; and 3) a short author summary (e.g. Include your title and affiliation, and hyperlink to your organization, personal website, or recent published works where applicable. No more than 3 sentences.)

Submission and Editing Process: Please submit your piece to Lauren Heidbrink (lauren.heidbrink@csulb.edu) and Michele Statz (Mstatz@d.umn.edu). We will verify its fit for our website and, if so, make suggested edits and comments to the piece within two weeks. Please return a clean revised draft to us with all changes accepted or rejected. We may do another light review. Once complete, we'll schedule publication as soon as possible.

Article Dissemination: When your piece is published, we'll notify you and ask you to share the article throughout your own networks and via social media. We'll do the same through our networks. Please provide your handles if you would like us to tag you in our social media posts on twitter, facebook, instagram, and linkedin.

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